

# Markham Group of Artists

## AUGUST 2011 NEWSLETTER

### **AWAKENINGS- EXPRESSIONS IN ART**

**MGA Spring Juried Show 2011  
May 25 – June 5, 2011**



**Best in Show and People's Choice Award  
By Allen Class  
Juror Christina Sealey, said**

" For the Best in Show **"Are We Awake Yet?"** I was interested by the artist's choice of collaged (recycled) paper for this portrait. The paper was used in both a technically impressive and creative way, and, could also be considered to be related to subject on a conceptual level. Aesthetically, the portrait worked well both representationally and as an abstract image. As well as describing the subject's face, the variations in the sizes, directions and tones of the paper also created an interesting visual pattern of movement."



**People's Choice award By Jean Soong  
Juror Christina Sealey, said**

"The Juror's choice, **"Life Through a Lens"** stood out as being something other than a traditional portrait. I appreciated the simplicity of the image that allowed it to work on a number of different levels. The image and idea are open ended enough to allow the viewer to participate, adding their own interpretations and questions."

### **BREAKING NEWS**

**Pay your membership dues, workshops, and other services on-line on the MGA website**



See Page 4 for more information

# SPRING 2011 NEWSLETTER

## MGA 'S PAT WHEELER COMMISSIONED TO MAKE MURALS FOR THORNHILL'S CHILDREN LIBRARY

Pat Wheeler supplied three paintings to the Thornhill Community Centre, for their children's library. The community centre then turned these paintings into three very large wallpaper murals. The Grand Opening was July 20<sup>th</sup> with attendance by the Mayor and Councillors- Including the Town Cryer.

Below are two of these amazing murals



Imagine the joy on the children's faces as they identify the many animals and birds in the paintings

## Spread the Word

Do you have a show coming up? Are you offering classes or services of interest to MGA members? Are you involved in some artistic endeavour that you think members would like to know about?

If so, we will help you spread the word to our members by email. Just pass on your message Joy Godfrey, [joygodfrey@rogers.com](mailto:joygodfrey@rogers.com).

Here are the guidelines:

1. Make the message 150 words or less and text only.
2. Put additional promotional materials (images, flyers, brochures etc) on your website, and link to them in your message.
3. Promote yourself, but not a third party.

## Gallery News Gallery News

**Colin Daniel, Diana Li, Christine Valentini and Betty Wong** are holding a "Diversity Art Show and Sale" at Boyton House, 1300 Elgin Mills Rd, East Richmond Hill, Sept 8-11. For further information contact Betty Wong at [bmmwong24@gmail.com](mailto:bmmwong24@gmail.com)

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**Alpheus Jones – Art show and Sale** at the JEH MacDonald House 121 Centre Street Vaughn. Show runs in conjunction with the Thornhill Festival. Sept 16 – 18<sup>th</sup>. For more details email Altheus at [alpheusjones@bell.net](mailto:alpheusjones@bell.net)

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**Keith Thirgood's September Art Retreat-** Workshop in the Ottawa Valley-Sept 22<sup>nd</sup> to 25<sup>th</sup>  
-At Opeonogo Mountain Resort, Eganville, Ontario. Don Cavin, Best Selling Artist, will act as mentor and instructor in both oil and acrylic. For details and pricing email [keith@capstonecomm.com](mailto:keith@capstonecomm.com).

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**Judith Livingston's Annual Fall Art Exhibition**  
The McKay Art Centre, 197 Main street , Unionville. "Ontario Woodlands and Waterways" Oct 5<sup>th</sup> to 10<sup>th</sup>-see her website for details --- [www.judithlivingston.com](http://www.judithlivingston.com)

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**Marg Pereira – Art Show and Sale** at the Lemonville Community Centre , 13453 McCowan Rd, Stouffville, ON. Oct 8<sup>th</sup> to 10<sup>th</sup>. For details email [mapereira@rogers.com](mailto:mapereira@rogers.com)

# FALL 2011 NEWSLETTER

## Show Committee Update

So far this year, there have been 5 opportunities to show your work with the MGA. We started the year with a show at Sunnybrook Hospital in January, and then we ventured to downtown Toronto with Breaking Boundaries in March, followed by a continuation and expansion of this show at Markville Mall in April. We had Awakening: Expressions in Art, our Annual Spring Juried Show in Unionville in June, and the outdoor show at Art in the Park in July.

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## MGA Fall Juried Show

The MGA presents you with one final opportunity to show your work this year with our Fall Juried Show. Following is an overview of the show. Full details will follow in September/October, and will be displayed on the MGA website.

### Show Theme: "In Transition":

In transition, passing or evolving from one form, stage, style or place to another. Our world, our country, our art group, our very lives – all are **IN TRANSITION**. We invite all members to interpret this theme; show us your thoughts.

**When:** November 30 – Dec 4, 2011

**Where:** McKay Art Centre, Unionville

**On-line registration:** will commence in October

### **Size Requirements:**

1. Artwork under glass must not exceed perimeter size of 124" (including frame).
2. Artwork under plexiglas must not exceed perimeter size of 140" (including frame).
3. Artwork paintings on canvas must not exceed size 40" in width (including frame).

## **General Procedures:**

1. All members of the Markham Group of Artists are eligible to enter the show.
2. Entry fee is payable at time of registration.
3. 20% commission will be charged on all sales.
4. MGA assumes no responsibility for lost or damaged artwork.
5. MGA is not responsible for any artwork left uncollected at any time.
6. Entrants are requested to provide a current Artist Statement or Bio upon registration.

## **All artwork entered in the show must meet the following guidelines:**

1. Art previously exhibited in an MGA Juried show will not be accepted. Only new work, completed within the last 2 years, will be accepted.
2. All works must be suitably equipped for hanging.
3. Only original work (ie. no copies of works by other visual artists, whether paintings, photographs, illustrations or classroom works which have been demonstrated on by instructors) may be submitted.
4. All entries that are available for sale will have price clearly displayed or NFS if not for sale.
5. All details on the registration form and label must be completed before work is submitted. Once the jury process is complete, changes cannot be made to this information.

**Continue to check on our web site for any additional information regarding this show**

# FALL 2011 NEWSLETTER

## MGA EXECUTIVE

**President And  
Information Systems Director:**  
Allen Class

**Vice President:** Laurette Wijetunga

**Membership Registrar:** Pat Wheeler

**Past President:** Ed Meade

**Program Director:** Karen Grimshaw

**Publicity Director:** Vita Keeling

**Secretary:** Sally Mason

**Show & Sales Director:** Grethe Jensen

**Treasurer:** Ruth Rea

**Workshop Registrar:** Rose Lin

**Newsletter Editor:** Marg Pereira

## SPECIAL VOLUNTEERS

**Show Volunteers:** Gail Mikkelson,  
Lynn Ross, Linda McIntosh

**Hearts & Flowers:** Jessie Chin

**Historian:** Gloria Persaud

**Member Communications :** Joy Godfrey

**Contact Manager:** Jennifer Ferdinand

[www.markhamartists.org](http://www.markhamartists.org)

## Use of a CREDIT CARD for MGA services

In our continuing efforts to improve member services, we are pleased to announce that the Markham Group of Artists now accepts payments by credit card on our website. This means you no longer have to write cheques, address envelopes, find stamps and run to the mailbox! You can just enter your VISA or Mastercard number to pay for your membership, workshops, shows luncheons and other services we may offer. Previously when you enrolled in a workshop, your seat was not reserved until we had received your cheque. Using your credit card, your seat is reserved immediately. You can be assured that the website is fully secured to safeguard your information. Also, we do not keep your credit card on file.

In addition, we are now able to accept credit cards at our shows! This will make it more convenient for buyers to purchase our art, as few people carry a blank cheque with them. It also allows people to pay for their purchase over time. Other art groups report that the bulk of their sales are by credit card. We made our first credit card sales this summer at Art in the Park.

## Renew Your Membership Online Save \$\$\$\$

Now you can renew your membership on our website. It's simple-Just follow the link on the home page about becoming a member, and click on the red "Click Here to Join Now" button. You can even pay by credit card. The fee for the 2011/2012 season is \$70, but only \$65 if your payment is received before September 7. No Internet? Then mail your cheque to Rose Lin.

**WOULD YOU LIKE TO RECEIVE  
YOUR NEWSLETTER BY EMAIL  
INSTEAD OF HARD COPY? IT'S  
EASY - JUST LET YOUR NEWS-  
LETTER EDITOR KNOW**

**[mapereira@rogers.com](mailto:mapereira@rogers.com)**

**(905) 477-0774**

# FALL 2011 PROGRAMS

\*\*\*\*\*Remember that in order to receive a refund for a workshop, you must email Rose Lin and cancel no later than seven days prior to class date. \*\*\*\*\*

<p><b>Members' Day:</b>  <b>Wed Sept 7</b>  <b>30 Year Anniversary:</b>  <b>MGA Retrospective</b>  <b>Looking Back; Looking Forward</b>  <b>Pat Wheeler</b></p>	<p>A retrospective on the beginnings and progress of the Markham Group of Artists begun thirty years ago by Pat Wheeler, and its future directions</p>	<p><b>Note:</b>  <b>All members' days begin at 10:am sharp at the Markham Library</b></p>
<p><b>Workshop:</b>  <b>Wednesday, September 14, 2011</b></p> <p><b>TRANSCENDING THE DOODLE</b>  <b>Yanis Ertmanis</b>  <b>Cost:</b> \$35 Members \$45 Non-members          Plus a fee of \$6 (payable to the artist) for materials.  <a href="http://www.yanisertmanis.com/">http://www.yanisertmanis.com/</a>  <b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Target Audience:</b> All levels invited. Course limited to 15 participants.  <b>Description:</b> Tap into your subconscious image bank to recognize the value of the shorthand image and the personal symbols they reveal. A session of "boot camp" doodling, followed by projection of images onto shellac-covered paper and painting will result in a unique piece of art.</p>	<p><b>Materials:</b></p> <ul style="list-style-type: none"> <li>• plastic cover for table</li> <li>• A set of brushes one three inch and one half inch</li> <li>• Water tray and little containers for colors.</li> <li>• Watercolours or acrylics.</li> <li>• Experience in working with water based media</li> </ul> <p>Note: the fee to the artist of \$6 will cover: a little black book, a black fine point pen, a large specially- coated paper, transparencies for projection</p>
<p><b>Workshop:</b>  <b>Wednesday, September 21, 2011</b></p> <p><b>LIFE DRAWING</b>  <b>Brian Smith</b> (<a href="http://www.drawn2life.com">www.drawn2life.com</a>)  <b>Cost:</b> \$40 Members, \$50 Non-members</p> <p><b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Target Audience:</b> everyone welcome          Course limited to 15 participants and there will be a live model</p> <p><b>Description:</b> All artists, from those who draw stick figures right on and up to the more accomplished shadow renderers, are invited to join Brian in learning to draw the human figure without fear.</p>	<p><b>Materials:</b></p> <ul style="list-style-type: none"> <li>• plastic cover for table</li> <li>• newsprint pads (minimum size 18"x24")</li> <li>• drawing board and clips to hold pads</li> <li>• black or sanguine conté sticks</li> <li>• small box of 12 soft pastel sticks</li> </ul> <p><b>Because of our venue, the figure will be partially clothed.</b></p>
<p><b>Workshop:</b>  <b>Wednesday, September 28, 2011</b></p> <p><b>DRYBRUCH TECHNIQUE WITH WATERCOLOURS</b>  <b>Marc Gagnon</b>  <a href="http://www.mlagnonart.com/">(http://www.mlagnonart.com/)</a></p> <p><b>Cost:</b> \$30 Members, \$40 Non-members</p> <p><b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Target Audience:</b> Intermediate  <b>Description:</b> This watercolour course will present a new technique for the application of traditional water colour pigments in a dry method which can be used in conjunction with wet on wet painting techniques or entirely alone to create unusual effects that give your water colours a whole new look.</p>	<p><b>Materials:</b></p> <ul style="list-style-type: none"> <li>• plastic cover for table</li> <li>• Water spray bottle</li> <li>• sketch paper , pencils and markers</li> <li>• fresh tubes of watercolour paint</li> <li>• 140 pound cold and hot press paper • half sheet size</li> <li>• various inexpensive, synthetic fibre, flat watercolour brushes</li> <li>• round bristle stencilling brushes, small to medium</li> <li>• flat bristle brushes 1", 1.5", 2", Nobel #719</li> <li>• rigger and round brushes</li> <li>• photos or sketch reference materials</li> </ul>

# FALL 2011 PROGRAMS

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<p><b>Members' Day:</b> <b>Wednesday, October 5, 2011</b></p> <p><b>"In Praise of Kaleidoscopes"</b> <b>DOUG COCKELL</b></p> <p><b>All Members days begin at 10:am sharp at the Markham Library</b></p>	<p>This presentation brings together three things: Kandinsky's ideas about artistic innovation, De Bono's notion of lateral thinking, and a little game called "Six Degrees of Kevin Bacon". Too often we find ourselves merely refining the techniques and subject matter of others. Doug uses the radial symmetry of the kaleidoscope images to suggest a way we can achieve originality in art.</p>	
<p><b>Workshop:</b> <b>Wed, October 12 &amp; 19, 2011</b></p> <p><b>THE ROMANTIC FIGURE IN PASTEL</b></p> <p><b>Glenn Bernabe</b> (<a href="http://www.gbeepastelart.com">http://www.gbeepastelart.com</a>; heypal@gbeepastelart.com)</p> <p>Course limited to 15 participants There will be a live model Cost: \$80 Members, \$100 Non-members</p> <p><b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Target Audience:</b> Intermediate to Advanced, but Beginners are welcome <b>Description:</b> "THE ROMANTIC FIGURE IN PASTEL" is a workshop that will focus on romantic themes and imagery with a female model incorporating costumes such as lingerie and nightgowns along with different props and decor and will also cover the fundamentals of understanding how to paint the figure in pastel starting from learning proportions and recognizing certain forms of anatomy. Application of colour as well as understanding light and shadow also become important since we will be working from a live model. All materials can be purchased at Curry's art store in Markham</p>	<p>Supplies: • plastic cover for table For working in colour: Carbothello pastel pencils #1400/635 – dark brown, #1400/105 – pale yellow (\$1.99ea) MUNGMPH64 Mungyo Half-stick Square Set of 64 Set \$11.95 Mandatory supplies: S525G20 Marsgraphic Kneadable Eraser \$1.39 S52650 Mars Plastic Eraser 12mm x 22mm x 64 mm \$1.09 C501 Canson Mi-Teintes Paper, Tobacco 19" x 25" \$1.74 (At least 3 sheets) BT5 Tortillons 70mm, pack of 12 each \$2.85 MB1824 Masonite Board 18" x 24" \$2.89 S58421 Foldback bulldog clips 3/4" SOTAL \$0.39 (at least 2) Heavy duty utility knife and blades</p>

# FALL 2011 PROGRAMS

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<p><b>Workshop:</b> <b>Wednesday, October 26, 2011</b></p> <p><b>MIXED MEDIA TEXTURE COLLAGE FOR ACRYLIC AND WATERCOLOUR PAINTERS</b></p> <p><b>Valerie Kent</b></p> <p><a href="http://valeriekent.com">http://valeriekent.com</a></p> <p>Course limited to 15 participants. <b>Cost:</b> \$35 Members, \$45 Non-members</p> <p>Plus: Optional \$22 materials fee, payable to the artist ( see supplies list).</p> <p>Target audience: Suitable for all levels</p> <p><b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Description:</b> This workshop demonstrates how to use familiar materials in new ways. You will create two specialty papers to use with your collages: Crystalline Paper and Brayer Paper. After scaffolding your supports with texture you will have a starting point and your paintings will have three-dimensionality. A wide variety of materials, including the specialty papers, oriental papers, such as filament, mulberry, mango, and rice, plus egg shells, cheesecloth, dried rose and other flower petals, gesso, sand, tiny glass beads, acrylic mediums and gels and other materials of choice may be used. You paint with watercolour and/or acrylic paint, applying elements and principles of art, including composition, values, texture, and colour mixing. The theme is Music: representational, symbolic or abstract. <b>Instructor will supply with fee of \$22 the following:</b></p> <ul style="list-style-type: none"> <li>• Use of acrylic Paint- red, yellow, blue, black, dark green, gold, silver soft bodied</li> <li>• Use of: Watercolour Paint</li> <li>• Use of: Brushes to be used with Specialty Papers, brayers, stencils</li> <li>• matte gel, gloss gel, gesso, supports: 1 full sheet 200 lb. watercolour paper, freezer paper, craft tissue, dried plants, oriental and other papers, interesting found papers, good quality magazines, photos from newspapers etc.</li> </ul>	<p><b>Materials:</b></p> <ul style="list-style-type: none"> <li>• plastic table cloth</li> <li>• Your usual watercolours and/or acrylics as desired</li> <li>• Brushes, containers, foam trays, or foam plates, paper towels, tissues</li> <li>• supports: you chose - stretched canvas, illustration board pre-coated both sides with gloss gel, or 200 lb. or heavier watercolour paper</li> <li>• scissors, hair dryer, masking tape, stencils, photos or other resources for the theme of music</li> <li>• People who have all the gels can bring their own.</li> </ul>
<p><b>Members' Day:</b> <b>Wednesday, November 2, 2011</b> USING PHOTOS FOR PAINTING REFERENCES Don Cavin</p> <p><b>All Members days begin at 10:am sharp at the Markham Library</b></p>	<p>Join renowned acrylic painter Don Cavin as he takes you through the process of selecting references, what to look for in a photo, how to re-design a photographic image where necessary, and produce a studio piece based on the original.</p>	<p>Emphasis will always be on the principles of design, its fundamentals re line, shape, values and colour, and why simply copying a photo is never a good idea.</p>

# FALL 2011 PROGRAMS

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<p><b>Workshop:</b> <b>Wednesday, November 9, 2011</b></p> <p><b>ACRYLIC LANDSCAPE</b> <b>John Pryce</b> (<a href="http://www.prycestudios.com">www.prycestudios.com</a>) <b>Cost:</b> \$30 Members, \$40 Non-members Plus \$2 materials fee, payable to the artist <b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Target Audience:</b> There should be something for everyone in this workshop. Description: Join this workshop to learn acrylic techniques. John will paint a landscape ahead of time and photograph it during its progress, providing participants with colour reproductions of the four sequential. During the workshop, he will give a demonstration, allow time for participants to paint and provide one-on-one instruction. Reference materials will be provided, but participants may bring their own if they wish.</p>	<p><b>Materials:</b></p> <ul style="list-style-type: none"> <li>• a mixing tray as well as a wet pallet</li> <li>• 16 x 20 canvas (or nothing smaller than 12 x 16)</li> <li>• acrylic paint</li> <li>• various acrylic brushes</li> <li>• plastic table cloth</li> </ul> <p>Note: There will be a fee of \$2 for the sequential.</p>
<p><b>Workshop:</b> Wednesday, <b>November 16, 2011</b> <b>LANDSCAPE BY DESIGN; TAKING CONTROL OF COMPOSITIONS</b> <b>Don Cavin</b> (<a href="http://www.studio737.com/DonCavin/cavinbio.htm">www.studio737.com/DonCavin/cavinbio.htm</a>)</p> <p>Course limited to 15 participants.</p> <p>One -day workshop cost is \$35 Members, \$45 Non-members</p> <p><b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Target Audience:</b> Intermediate to Advanced Description: This workshop will be about using photos for reference, emphasizing the principles of good design. We will proceed through the process of selecting a favourite photo, identifying its strengths and weaknesses regarding its design potential, re-designing it and producing a small value sketch which will act as a "blueprint" for a full scale studio painting which will be at least started before the day is over. <b>Other items</b> Stand-up easels( if available), rags, paper towels, tin cans, pallets and trays, a small sketch book, drawing pencils, markers, brush pens with which to draw grey-scale drawings. It is important to include a pair of "corners" to use as a view finder. An old watercolour mat with opposite corners cut works really well. Lots of reference material: photos, drawings, paintings and sketches.</p>	<p><b>Materials</b></p> <ul style="list-style-type: none"> <li>• Plastic table cloth</li> <li>• Suggested Acrylic Colours: Black, white, medium grey; quinacridone or pryrole red, cad (or equivalent) medium yellow, orange, light red; cobalt blue, Hooker's green (deep); raw Sienna. In addition, Liquitex offers an assortment which would be handy in your acrylic kit.</li> <li>• Brushes and supports</li> </ul> <p>No smaller than 1 inch and no larger than 2 inch brushes are preferred. Masonite, canvas boards, stretched canvas work well, a couple of 8 x 10s and one or two 16x20s or 20x24s.</p>
<p><b>Members day Wednesday, November 23, 2011</b></p>	<p><b>Note: Jurying for the fall show.</b></p> <p><b>Check email or website for information on fall show</b></p>	<p><b>All Members days begin at 10:am sharp at the Markham Library</b></p>
<p><b>Workshop:</b> <b>Wednesday, November 30, 2011</b></p> <p><b>SUMI-E - (ORIENTAL BRUSHSTROKE)</b> <b>-“THE BRUSH DANCES”</b> <b>ROSLYN LEVIN</b> (<a href="http://www.artbyroslyn.on.ca">www.artbyroslyn.on.ca</a>) Course limited to 15 participants. Cost: \$35 Members, \$45 Non-members</p> <p><b>All workshops begin at 10:am sharp at the Markham Library</b></p>	<p><b>Target Audience: all levels</b> <b>Description:</b> In this one-day workshop, embark on a journey of exploration as you are taught a few of the brushstrokes used in this art form and then paint a wild orchid, one of which is called the "Four Gentlemen of sumi-e". Note: supplies are available at Shih Tai (E-mail: <a href="mailto:shih tai arts@gmail.com">shih tai arts@gmail.com</a>) Other supplies: • small white porcelain palette/saucer-flat dish much like a teacup saucer.. • a small container of water • 1 small square of white cotton or cotton/poly cloth about the size of a handkerchief • watercolour paints (optional – if brought please have and extra flat white dish and water container)</p>	<p><b>Supplies:</b></p> <ul style="list-style-type: none"> <li>• plastic tablecloth</li> <li>• 4 small paperweights</li> <li>• 1 roll of 18" high quality mulberry paper – Shih Tai has an inexpensive paper in a tube that would be excellent</li> <li>• medium size bamboo brush – Shih tai has a medium brush with wolf or sable on the inside and goat hair on the outside.</li> <li>• oriental ink stick and stone</li> <li>• 1 piece of white felt 19x25"</li> </ul> <p>- Fabricland has felt that would be appropriate.</p>