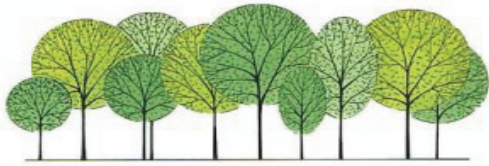


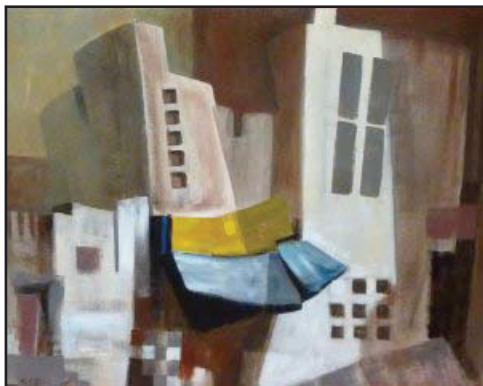
Markham Group of Artists

NOVEMBER 2011 NEWSLETTER



July, 2011 ART IN THE PARK Markham Museum

Nineteen MGA artists participated in Markham's 16th Annual ART IN THE PARK. An art show and sale hosted by Markham Museum on the museum's ground. MGA rented the entire pavilion for its largest ever collection of works for sale.



Sep 28th Workshop, with Marc L Gagnon

Marc demonstrated how building elements can be depicted using abstraction techniques.



Oct 24, 2011 Workshop With Didi Gadjanski

Well-known and highly honoured artist, Didi Gadjanski, demonstrated various new techniques for creating simple floral forms in painting, using acrylic on canvas, yupo and paper.



Sep 7, 2011 Members Day and 30th Anniversary Celebration

(Back L-R) past presidents: Maureen Lowry, Derek Reynolds, George Huff, Ed Meade and current president, Allen Class.

(Front L-R) past presidents: Ethelwyn Rempel, Jessie Chin, Judith Livingston, Johanna McKee and June Ford. (Pat Wheeler was not present)

WINTER 2011/2012 NEWSLETTER

NEW: PEER-JURIED COMPETITION

One of the objectives of the MGA is to provide opportunities for each member to improve, and grow their artistic talent. We are introducing a new initiative to support this objective in a novel way, that combines elements of workshops, juried shows and critique. We call it a **Peer-Juried Competition**. It is designed to provide in-depth feedback to artists, acknowledge outstanding works, and showcase the talent of our members. If you are looking for some feedback from award-winning artists, a chance to win a prize, and have your work featured on our website, this is for you.

The competition will unfold in a three-part process:

**1) Workshop: De-mystifying the Jury Process
November 17, 2011 - Markham Library - 10:00 AM to Noon, Free to all members.**

Have you ever wondered what's involved in the jurying process? In this workshop participants will gain insight about the process, and get a refresher on MGA's policy and guidelines for entering juried shows. This will prepare you to enter the juried competition. Participants will also experience a mock jury process using six examples of member artwork. If you would like to submit your work for this, and participate in a little skit contact Marjorie Broga at marjoriebroga@gmail.com

**2) Competition: Judgement Day
January 26, 2012 - Markham Library - 10:00 Am to 2:00 PM**

The competition is open to all members except those who have ever won an MGA award in a juried show. If you have won an MGA award and are interested in being a juror for the competition, please contact Gail Mikkelsen at gmikkell@rogers.com.

Members can submit one piece only, and following the MGA Juried Show Policies. Pre-registration will be required, and there is a fee of \$5.00, payable at pre-registration or on the day of the competition. Artwork is to be dropped off from 9:30 AM to 10:00 AM and picked up from 1:30 PM to 2:00 PM. If you would like to volunteer to assist with the event (we need 4), please contact Maureen Thompson at draperstown@sympatico.ca.

**3. Awards Announcement and Presentation
February 1, 2012 (Members' Day)**

Award recipients will display their winning artwork and receive their award certificates. The winners will then be publicized on the website and elsewhere.

MGA FALL JURIED SHOW

"IN TRANSITIONS"

Final opportunity to show your work in 2011

Nov 30 –Dec 4, 2011

McKay Art Centre, Unionville

Register on line at MGA Website.

Use your credit card to register on line, or bring a cheque when you drop off your paintings at the McKay Centre

A new award:

Artwork that best embodies our theme

"In Transition"

Registration deadline: Sunday November 27

Registration/Jury Day: Wednesday November 30, at the McKay Centre.

Artwork Drop off: 9:30 am – 10:30 am

Pick up unselected work: 1:30 pm – 2:30 pm

Review Information, rules, procedures etc. On line at the MGA website or August 2011 NEWSLETTER

MGA EXECUTIVE

President And

Information Systems Director:

Allen Class

Vice President: Laurette Wijetunga

Membership Registrar: Pat Wheeler

Past President: Ed Meade

Program Director: Karen Grimshaw

Publicity Director: Vita Keeling

Secretary: Sally Mason

Show & Sales Director: Grethe Jensen

Treasurer: Ruth Rea

Workshop Registrar: Rose Lin

Member Communications : Joy Godfrey

Newsletter Editor: Marg Pereira

SPECIAL VOLUNTEERS

Show Volunteers:

Gail Mikkelsen, Lynn Ross,

Linda McIntosh

Hearts & Flowers: Jessie Chin

Historian: Gloria Persaud

Contact Manager: Jennifer Ferdinand

www.markhamartists.org

W I N T E R 2011/2012 N E W S L E T T E R

Did you know that you can print an up-to-date copy of the member roster at any time?

Just follow these simple steps:

- 1. Select Member Roster on the website menu.**
- 2. Under "Download/Print Roster" click on the "Select a Format" drop-down arrow. Select Letter Size.**
- 3. Click on Generate.**
- 4. Open and print the generated file.**

In future we will no longer send these out with the Newsletters

Please call me if you have no access to the website and I will mail you out a copy 905-477-0774

You can also post or change your photo and the image used to link to your website.

Here's how:

- 1. When you log into the website click on "Settings" in the upper left.**
- 2. Under Asset Management click on Set Special Images.**
- 3. Click on Upload Image next to Your Photo or Website Link Image.**
- 4. Browse to the image on the computer and click on Upload File.**
- 5. Enter a description in the box.**
- 7. Click on Save Image.**
- 8. Click on Save Settings.**

**Members' Day Meeting
and Christmas Lunch
Wednesday December 7, 2011
Location: The Mandarin (Boxgrove)
Time: 11.15am
Price: \$15.00,
\$13.00 for seniors
Register online, Pay online**

WINTER 2011/12 PROGRAMS

*****Remember that in order to receive a refund for a workshop, you must email Rose Lin and cancel no later than seven days prior to class date. *****

<p>Free workshop De-mystifying the Jury Process Thursday Nov 17, 2011</p>	<p>New Peer-juried competition: Markham Library-10:00 am to Noon See also information on page 2 of this Newsletter</p>	<p>See MGA Website for details and registration</p>
<p>Evening Workshop: Simple Floral Forms in Acrylic Media Didi Gadjanski Mon, Nov 21, 2011 7:00 pm to 9:30 pm</p>	<p>The Board Room (on the first floor) Markham Village Community Centre 6041 Highway 7, Markham, ON L3P3A7 (905) 294-7309 Cost: \$20.00 Non-member \$25.00</p>	<p>See MGA Website for details and registration</p>
<p>Workshop: Wed Nov 23, 2011 John Pryce Acrylic Workshop: Landscape Painting Cost: \$30 Members, \$40 Non-members www.prycestudios.com</p>	<p>All Levels Welcome Join this accomplished artist to learn acrylic techniques. John will paint a landscape ahead of time and photograph it during its progress, providing participants with colour reproductions of the four sequential. During the workshop, he will give a demonstration, allow time for participants to paint and provide one-on-one instruction. All workshops begin at 10:am sharp at the Markham Library <i>Remember to bring a plastic table cloth to cover the table</i></p>	<p>Supplies: • a mixing tray • a wet pallet • 16 x 20 canvas (nothing smaller than 12 x 16) • acrylic paint • various acrylic brushes • plastic table cloth Note: There will be a fee of \$2 for the sequential. Reference materials will be provided, but participants may bring their own if they wish.</p>
<p>Evening Workshop: Figure Drawing without an instructor Wed, Nov 23, 2011 7:00 pm to 9:00 pm Cost: \$10.00</p>	<p>Centennial Community Centre Bullock & McCowan, NW corner, north of Markville Mall) 8600 McCowan Rd, Markham, ON L3P 3M2 (905) 294-6111 Downstairs in Meeting room #2.</p>	<p>Please bring an easel See MGA Website for details and registration</p>
<p>Workshop: Wed, Nov 30, 2011 SUMI-E-(ORIENTAL BRUSHSTROKE)-“THE BRUSH DANCES” ROSLYN LEVIN (www.artbyroslyn.on.ca) Course limited to 15 participants. Cost: \$35 Members, \$45 Non-members All workshops begin at 10:am sharp at the Markham Library</p>	<p>Target Audience: all levels Description: In this one-day workshop, embark on a journey of exploration as you are taught a few of the brushstrokes used in this art form and then paint a wild orchid, one of which is called the “Four Gentlemen of sumi-e”. Note: supplies are available at Shih Tai (E-mail: shihtaiarts@gmail.com) Other supplies: • 1 small square of white cotton or cotton/poly cloth about the size of a handkerchief <i>Remember to bring a plastic table cloth to cover the table</i></p>	<p>Supplies: • watercolour • 4 small paperweights • 1 roll of 18” high quality mulberry paper – Shih Tai has an inexpensive paper in a • medium size bamboo brush – Shih tai has a medium brush with wolf or sable on the inside and goat hair on the outside. • Oriental ink stick and stone • 1 piece of white felt 19x25” • small white porcelain palette/saucer-flat dish like saucer.. • Water Containers</p>
<p>Members’ day Wednesday, Dec 7, 2011</p>	<p>MEMBERS’ MEETING FOLLOWED BY LUNCH—Information on Page 3</p>	

WINTER 2011/12 PROGRAMS

*****Remember that in order to receive a refund for a workshop, you must email Rose Lin and cancel no later than seven days prior to class date. *****

<p>Members' day Wed Jan 4, 2012</p> <p>Jim & Sue Waddington</p> <p>Following in the Footsteps of the Group of Seven Painters</p> <p>www.groupofseven.ca</p>	<p>Although the Group of Seven worked throughout Canada and produced many of the iconic images that we have of the north, there are very few photographs of the actual scenes that inspired them. Sue and Jim have tried to locate some of the places that inspired the Group of Seven painters. They particularly like to search for sites that can only be reached by canoe and on foot. The talk will compare photographs of some of the 200 painting sites they have found with the corresponding artwork. They will discuss how they find the painting sites and what they have learned about the painters and their choice of painting sites.</p>	<p>All Members' days begin at 10:am sharp at the Markham Library</p>
<p>WORKSHOP Wed Jan 11, 2012 Doug Purdon</p> <p>Landscape painting with Acrylics</p> <p>Cost: \$35 Members \$45 Non-members Suitable for all levels www.Dougpurdon-artist.com</p>	<p>This course will teach you how to take advantage of the unique properties of acrylic paints to create stunning paintings. Starting from the initial concept through to the finished painting you will learn the principles of drawing, composition, value and colour that are the keys to a successful painting. Instruction will be by an in-class painting demonstration. Doug will work with each student on a one-to-one basis to help each achieve their vision. At the conclusion of this workshop you will have gained new skills and enhanced confidence in your work.</p> <p><i>Remember to bring a plastic table cloth to cover the table</i></p>	<p>Supplies: •Acrylic paints, Brushes, (see MGA website for list) •Acrylic gloss or matt medium •Either stretched canvas or canvas board or watercolour paper 140lb 300lb •Pencils, drawing materials, sketchbook, scrap paper, paper towels. •Ref. materials, photographs , disposal palette Artist will bring some photographs to use</p>
<p>Workshop Jan 18 & 25, 2012 John Climenhage</p> <p>A Brief History of Space in Painting 2 day workshop cost: \$80.00 members \$100.00 non members Workshop restricted to 15 participants www.Johnclimenhage.com</p>	<p>Workshop Limited to 15 participants</p> <p>Level: Open to students of all levels</p> <p>Jan 18 "Development of Perspective" Jan 25 "Development of Cubism"</p> <p>Description: Over a two day workshop, students will explore space in western painting from the 1480's to the 1950's, with special attention being paid to perspective and its advances into the simultaneous viewpoints of cubism, and beyond.</p> <p><i>Remember to bring a plastic table cloth to cover the table</i></p>	<p>Students can bring Any materials they wish to work with</p> <p>All workshops begin at 10:am sharp at the Markham Library</p>
<p>Members' Day: Wednesday, Feb 1, 2012 Levin Rodriguez</p> <p>Best Practices When Photographing Paintings: A practical Guide to Painters www.evinrodriguez.com</p>	<p>This two-hour seminar is intended for painters who would like to obtain high quality images of their work for promotion, reproductions or record purposes. The presentation will be non-technical and will cover best practices to obtain high quality images of paintings. High quality means, images that accurately reproduce the original, in terms of color, lighting and the lack of the distortion normally produced by lenses. Images like these are normally required by galleries when evaluating artists for exhibition. Painters who sell reproductions of their work in cards, posters or canvas can greatly benefit from these practices</p>	<p>All members' days begin at 10:am sharp at the Markham Library</p>

WINTER 2011/12 PROGRAMS

*****Remember that in order to receive a refund for a workshop, you must email Rose Lin and cancel no later than seven days prior to class date. *****

<p>Workshop: Wednesday, Feb 8, 2012 Martha Robinson Acrylic</p> <p>Still life: The Background story, composition and Colour Level: Intermediate to Advanced Cost \$35.00 members \$40.00 non members</p>	<p>Still life painting of florals, fruits or objects may be almost 400 years old, but many of the same challenges still present themselves today: backgrounds, using negative space effectively, painting glass and metal, adding drama, and perfecting composition. Putting the 'live' in still life, participants will work from an arrangement in situ (eg. hydrangeas in a silver ewer with grapes), with demonstrations and small-format exercises addressing colour choices for backgrounds (changing coloured papers will illustrate the variety of choices), scumbling, and composition, with a longer sitting set aside to work on a larger painting once these choices have been resolved. Patterned objects, complex forms and texture may be discussed, and a brief art historical overview of Still Life will be provided as well as colour handouts reinforcing the demonstrations in class.</p>	<p>Supplies: <i>See MGA website for supplies list when available</i></p> <p>Artist will bring some photographs to use</p> <p>All workshops begin at 10:am sharp at the Markham Library</p>
<p>Workshop Wed Feb 15, 2012 Paul Miller Design & Perspective Cost:\$35.00 members \$40.00 non members</p>	<p>A course for novice and intermediate level painters. Basic principles to use when laying out your painting, including - Emphasis, Harmony, Unity and Contrast. We will also take a brief look at the rules of perspective. These design principles will be a guide to help you make better drawings and paintings.</p>	<p>Check the MGA Website for supplies required</p> <p>All workshops begin at 10:am sharp at the Markham Library</p>
<p>Workshop Feb 22 & Feb 29, 2012</p> <p>Collage & Mixed Media Kal Honey</p> <p>Acrylic</p> <p>kimnkal@eye-to-eye.ca</p> <p>2 day workshop cost: \$70.00 members \$90.00 non members</p> <p>Open to all levels:</p> <p>All workshops begin at 10:am sharp at the Markham Library</p>	<p>Ever since the Cubists and Dadaists started incorporating the mass-market imagery they found around them, into their work, collage has been firmly placed as a valid, vital art form. Through examinations of collage masterworks old and new and a plethora of hands-on exercises, we will thoroughly investigate the nature and potential of this versatile, visceral medium. We will create collage works that give attention to such universal artistic concerns as colour systems, composition and value patterning, as well as to collage's innate strengths of juxtaposition, narrative and surprise. You will be working with a wide range of collage materials, as well as in combination with acrylic paints. Your personal expression and direction will be actively encouraged.</p> <p>Optional</p> <ul style="list-style-type: none"> • Acrylic medium: gloss or semi-gloss (liquid rather than gel) -- suggest 500m • Watercolours, Colored Pencils, Water-soluble crayons/pencils (Aquarelle), Caran d'ache • Coloured conte • Additional specialty acrylic mediums • Various kinds of tape • Any other materials/colours etc you'd like to include • A range of brushes suitable for acrylics (<i>See MGA website for list</i>) • basic drawing media: Conte, charcoal, non-smelly markers, etc. Pencils: 2B, 4B, 6B; <p><i>Remember to bring a plastic table cloth to cover the table</i></p>	<p>Supplies:</p> <ul style="list-style-type: none"> • Sketchbook • Inexpensive block of watercolour paper (90 lb) 9x12" -- 12x18" • Pad of cartridge paper: 18"x24" • Several larger sheets of substantial paper/cover stock -- inexpensive-mayfair cover stock, bristol board, etc. a few nicer sheets for sustained pieces ie. watercolour paper or heavy drawing paper • a range of several coloured sheets of paper -- eg Canson Mi-Teintes, • stack of expendable mags, books, newspapers, packaging, fabric scraps,... • Basic acrylic paints: (<i>see MGA website for list</i>) • Acrylic medium: gloss or semi-gloss (liquid rather than gel) -- • A range of brushes suitable for acrylics (<i>See MGA website for list</i>) • Scissors, X-acto or utility knife, Gluestick and white glue, Masking tape and ruler • Basic acrylic paints: (<i>see MGA website for list</i>)

WINTER 2011/12 PROGRAMS

*****Remember that in order to receive a refund for a workshop, you must email Rose Lin and cancel no later than seven days prior to class date. *****

<p>Members Day: Wednesday, Mar 7, 2012 John Leonard Critquing www.evinrodriguez.com</p>	<p>Information to be posted later on the MGA Website</p>	<p>All members' days begin at 10:am sharp at the Markham Library</p>
<p>Workshop: Wed March 21, 2012 Claudia McCabe</p> <p>The Music Of Abstracted Design www.cjmccabe.com</p> <p>workshop cost: \$45.00 members \$55.00 non members Open to all levels Workshop restricted to 15 participants All workshops begin at 10:am sharp at the Markham Library</p>	<p>Good design/composition is the most critical component in the creation of fine art. Like a composer of music, you alone are the composer of your paintings. As you conduct your visual symphonies, all the design elements of rhythm, harmony, intriguing discord, volume, shape, balance, and asymmetry must be taken into consideration. And when colour choices are added to the mix, the music of abstracted design becomes the painter's renewed inspiration.</p> <p><i>Remember to bring a plastic table cloth to cover the table</i></p>	<p>Supplies: All Paint will be supplied for this workshop, courtesy of the little Canadian company that could, namely Tri-Art Manufacturing Ltd . out of Kingston, Ontario</p> <p><i>Check with the MGA website for further supplies</i></p>
<p>Workshop: Wednesday, Mar 28, 2012</p> <p>Hi-Sook Barker Glorious Floral Watercolour (hsbarkerart@yahoo.com) Workshop cost: \$35.00 members \$45.00 non members Open to all levels All workshops begin at 10:am sharp at the Markham Library</p>	<p>This one day workshop will consist of a full demo painting followed by student participation using floral photos. Instructor will apply an impressionistic style with transparent and glowing light. Learn to paint beautiful sunlit petals as well as lovely green leaves. Workshop will end with question and critique.</p> <p><i>Workshop limited to 15 Participants</i></p> <p><i>Remember to bring a plastic table cloth to cover the table</i></p>	<p>Supplies:</p> <ul style="list-style-type: none"> • Paper (preferably Arches 140lb cold press) • Watercolour paints • Brush (one or two good round watercolour brushes) • Palette • Water container • Paper towels, masking tape • Pencil & eraser • Board • Masking fluid • Optional - your own floral photos