

# Markham Group of Artists

APRIL 2009 NEWSLETTER



Christmas lunch was a huge success with a turnout of over 70 members.

## MARKHAM GROUP OF ARTISTS SPRING LUNCHEON

Wednesday May 6<sup>th</sup> at the Box Grove Mandarin

See luncheon application on page 2

## SIX MGA MEMBERS SELECTED AT THE LATCHAM GALLERY JURIED SHOW

The members who had their work accepted are; Glenn Bernabe who won second prize, along with Audra Noble, Christl Niemuller, Donna Bell, Judith Livingston and Maureen Lowry.

The show runs thru to April 11<sup>th</sup> at the Gallery , 6240 Main Street, Stouffville.

## MGA McKay Juried Show, Tuesday May 26<sup>th</sup> to June 7<sup>th</sup>

This is the largest show of the year for MGA members and is located in the heart of Unionville Main Street.

This will be a juried show and complete details, including entry forms, can be found on page 4.



## The Varley Art Gallery 11<sup>TH</sup> Annual Fine Art Auction Fundraiser

Thursday, May 14<sup>TH</sup> 2009

5:30 - 10pm at the gallery.

The generosity of local artists, the community and friends in the commercial galleries in Toronto and the GTA are the foundation for this event.

Tickets are \$50. and are available at the gallery by calling 905-477-9511 ext.221

## MGA MEMBER WINS 2<sup>ND</sup> PRIZE

Shamsi Shahrokhi, a Thornhill resident artist, has once more risen from a crowd of many successful artists to claim the winning award, with her highly acclaimed Heat Drawing Technique and vivid imagination. On Thursday February 5, 2009, Shamsi was awarded the 2nd Prize of John B. Aird Gallery's 10th Annual Juried Drawing Exhibition, called Drawing 2009. 170 works were submitted out of which 33 were selected and showcased at the Gallery. Shamsi's two works were selected and awarded the 2nd prize.

## ARCTIC QUEST TRAVELING EXHIBITION

APRIL 4 TO MAY 9, 2009

The last stop of Traveling Exhibition.

Works by the 25 members of Arctic Quest which includes MGA member, Ana Jurpik have been exhibiting across Canada and in the USA over the past two years are now available for purchase by the public.

The exhibition is located at the Art Gallery of Northumberland, 3<sup>rd</sup> floor of Victoria Hall, 55 King Street West, Cobourg, Ontario.

## MGA EXECUTIVE 2009

**President:** Margaret Feaver

**Vice President:** Ed Meade

**Registrar:** Pat Wheeler

**Past President:** Maureen Lowry

**Program Convenor:**

Rina Gottesman

**Newsletter Editor:** Rae Piper  
mganewsletter@rogers.com

**Publicity:** Barbara Ridehalgh

**Exhibits:**

Edward Abela, & Susanne Stanley

**Secretary:** Sally Mason

**Treasurer:** Sally Billet

**Hospitality & Hearts & Flowers:**

Rose Lin

**Historian:** Heather Banks

**Social Convenor:** Roma Regan

**Telephone & E-mail Convenor:**

Joy Godfrey

[www.guidingstar.ca/MGA](http://www.guidingstar.ca/MGA)

**MGA SPRING LUNCHEON** WEDNESDAY MAY 6, 2009, 11:30 AM

### *BOX GROVE MANDARIN*

The luncheon will be held at the Mandarin on Copper Creek Drive, beside the new Longo's store in the east end of Markham. Take Ninth Line South to the first lights south of the 407 and turn east on Copper Creek Drive.

Lunch will be subsidized by the MGA and will cost only \$10. to members.

Please enclose a cheque for the amount of \$10., payable to the Markham Group of Artists and forward to Pat Wheeler, 4 Rougecrest Drive, Markham, ON L3P 3B6 by April 29<sup>th</sup> 2009.

NAME: \_\_\_\_\_

## SPRING 2009 PROGRAMS

SPACE IS AVAILABLE FOR THE FOLLOWING 2 WORKSHOPS.

Contact Pat Wheeler at 905-294-4438  
to make the necessary arrangements.

**WORKSHOP**  
**APRIL 15, 2009**  
**MARGARET**  
**ROSEMAN**

**Acrylics on Canvas**  
**Landscapes**

The one-day workshop  
cost is \$25,

Design is at the very core of a successful canvas. Understanding intellectually, then painting passionately is our approach for this course. Learn how the attention to composition, simplification of shapes, creating focal points and balancing colour will capture the fleeting effect of light using acrylic paints. Learn how to handle this medium to communicate emotion and to showcase your individual mark in painting a landscape. Please bring references or sketches.

Supply List:

- Essential Colours: one warm and one cool of EACH primary, plus titanium white, and then any additional colours
- Brushes: the usual acrylic plus a few cheap, disposable or foam brushes
- pre-stretched canvas (10 x12 or larger)
- peel-off palette or styrofoam food trays
- gloss medium and varnish
- water-based Polymer Varnish with UVLS such as Golden Brand (gloss or matte your choice)
- disposable gloves or Hand Barrier cream
- paper towels -apron or smock

**WORKSHOP**  
**APRIL 29, 2009**  
**MARIANNE**  
**BROOME**

**Vibrant Poppies**  
**in Watercolour**

Marianne will demonstrate her wet-in wet technique for red poppies, explaining each step and giving a wealth of information to help you reach further in your own floral paintings. She will cover glazing, gentle washes, backgrounds, values, depth, harmony and much more in a relaxed class with lots of personal attention. Copies of the reference material will be provided for you to work from or you are welcome to bring your own.

Marianne's website may be  
viewed at  
[www.naturesedgestudio.ca](http://www.naturesedgestudio.ca)

The one-day workshop  
cost is \$25.

**Material list will be released  
upon acceptance**

### **ATTENTION WORKSHOP ATTENDEES**

**Remember to bring a table  
covering to class.**



**It makes  
sense  
to leave  
your scents  
at home.**

### **Meta4 Contemporary Craft Gallery**

A newer, successful gallery located in Port  
Perry and founded in July 2005.

Meta4 sells work in all media, including  
ceramics, glass, metal, wood, jewellery as  
well as original paintings.

We offer courses and workshops in our  
studio and are seeking new artists and  
instructors with an innovative style  
or an interesting workshop idea.

Please call 905-985-1534 or email us at  
[info@meta4gallery.ca](mailto:info@meta4gallery.ca)

# Kathleen Gormley McKay Art Centre

## 2009 JURIED SHOW

Tuesday May 26<sup>th</sup> to Sunday June 7<sup>th</sup> 190 Main St., Unionville, Ontario

### 2009 McKay CALL FOR ENTRY

Any member submitting work for jurying must sit one shift at the McKay Centre during the run of the show. This is the only way that the show can remain open. **Work must be delivered between 12 and 1 pm on Tuesday May the 26<sup>th</sup>. Please pick up unselected work at 3 pm. Unsold work is to be picked up on Tuesday June 9<sup>th</sup> (10.15 am – 11am).**

### CONDITIONS OF ENTRY

1. Only current MGA members are eligible to submit one or two original drawings or paintings.
2. You must sign up at registration to sit at least one shift during the exhibition (no exceptions).
3. **Artwork must be pre-registered** with Edward Abela [eabela0527@rogers.com](mailto:eabela0527@rogers.com) or by mail at 72 Bruce Creek Drive, Markham, Ontario L6C 2W1 **by May 21<sup>st</sup>.**
4. **Maximum sizes including frame:** paintings under glass must not exceed a perimeter of 124", paintings under Plexiglas must not exceed a perimeter of 140" and a painting on canvas cannot exceed 40" x 40" (including frame).
5. Work must be dry, framed, wired and ready for hanging (no centre- mount hooks, please).
6. Each piece must be identified on the back, **corresponding to the Pre-registration Form below.**
7. A **\$15 entry fee**, payable to "Markham Group of Artists" is payable on registration for **1 or 2 artworks.** There will be a 20% commission on all sales. All paintings have to be for sale.
8. MGA accepts NO responsibility for lost or damaged works. Gallery security is in operation. Insurance is each artist's responsibility. ***Gallery is not responsible for any work left uncollected at any time.***
9. The Juror/s will be instructed to choose up to two works per artist.
10. A current **CV** is requested upon registration, so that the Committee can add it to the binder for the show.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	May 26	27	28	29	30	May 31
	June 2	3	4	5	6	7

**GALLERY HOURS:**  
 10.15 am – 5pm  
 May 27 – June 7  
 Sundays 12.15 – 5pm

### McKay 2008 Show PRE-REGISTRATION FORM (Send to Edward Abela by May 21 st.)

(PLEASE PRINT CLEARLY) NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

TITLE (A) \_\_\_\_\_

MEDIA \_\_\_\_\_

PRICE \$ \_\_\_\_\_

TITLE (B) \_\_\_\_\_

MEDIA \_\_\_\_\_

PRICE \$ \_\_\_\_\_

Affix to back of work. Label must agree with Pre-Registration

(A) TITLE \_\_\_\_\_

MEDIA \_\_\_\_\_

PRICE \$ \_\_\_\_\_

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

Affix to back of work. Label must agree with Pre-Registration

(B) TITLE \_\_\_\_\_

MEDIA \_\_\_\_\_

PRICE \$ \_\_\_\_\_

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_