

Markham Group of Artists

FEBRUARY 2010 NEWSLETTER



HOLIDAY LUNCHEON WAS A HUGE SUCCESS

Over 70 MTA members turned out to celebrate the holidays at the Madarin in Box Grove on December 2nd.



2010 MGA McKay Juried Show. May 25 - June 6

The largest show of the year for MGA members. Located in the heart of Unionville, the show will run during the weekend festival. Details on page 6



Pictured above, Allen Class, who demonstrated on members' day the advantages of the internet for the Artist

SPRING 2010 WORKSHOPS

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GALLERY NEWS

VARLEY GALLERY

Brenda Joy Lem: Homage to the Heart

March 14, 2010 - April 25, 2010

Curated by Linda Jansma

The art of Brenda Joy Lem embraces narrative and storytelling to convey a host of issues from racism and memory to ancient ritual and spirituality. The new body of multi - media work will include silkscreen prints, digital projections and sound installations. With themes of family, memory and oral history, she digs deeper, emotionally, into family life and the intricate threads that connect the generations. Homage to the Heart "emphasizes the theme of the heart, openness and the capacity to love."

Accompanied by a colour catalogue.

Inner Landscapes: The Portraits of James MacDougall

March 14, 2010 - April 25, 2010

Curated by Tara Marshall

For Stratford, Ontario based painter James MacDougall, it is the inner landscape of people rather than the Canadian landscape that holds his interest. For almost forty years MacDougall has been painting skilful, sensitive and psychologically - revealing portraits that speak to the continued validity of people as subject. MacDougall's interest in people as a subject is particularly fitting. As a retired doctor he spent much of his life being concerned with the physical, inner - working of people and now as a painter he is concerned with showing his subjects' personality and inner psychological state. For MacDougall the painter/sitter relationship runs parallel to the doctor/patient relationship: the doctor shares a level of trust and intimacy with his Patients which is similar to that shared between the artist and sitter.

MGA EXECUTIVE 2010

President: Ed Meade

Vice President: Laurette Wijetunga

Registrar: Pat Wheeler

Past President: Margaret Feaver

Program Convenor:

Karen Grimshaw

Newsletter Editor: Margaret Pereira
mapereira@rogers.com

Information Systems: Allen Class

Publicity: Vita Keelings

Exhibits:

Grethe Jensen & Daryl Chang

Secretary: Sally Mason

Treasurer: Sally Billet

Hospitality & Hearts & Flowers:

Rose Lin

Historian: Heather Banks

Telephone & E-mail Convenor:

Joy Godfrey

www.markhamartists.org

SPRING LUNCHEON

MAY 5, 2010

MANDARIN BOX GROVE

Copper Creek Drive

near to Longo's in Markham

Enclose a cheque Payable to:

Markham Group of Artists

And forward to Pat Wheeler.

4 Rougecrest Drive, Markham ON L3P 3B6

By April 26, 2010

SPRING 2010 PROGRAMS

<p>MEMBERS` DAY March 3 Stephen Yau</p> <p>Watercolour Demonstration</p>	<p>Stephen Yau has established himself as one of Canada's and Asia's finest Watercolourists. Prepare to be wowed by Yau' in this Watercolour Demo, then sign up for Stephen's workshop on Mar 31 www.stephenyau.com</p>	<p>Note: all members days and workshops begin at 10:am sharp at the Markham Library</p>
<p>WORKSHOP March 10 Kato Wake</p> <p>Exploring personal Iconography in painting One day workshop Cost is \$25.00</p>	<p>Painting is ultimately story-telling and this workshop will offer new perspectives around telling yours. Designed for any level of expertise using any media, (Acrylic, Watercolour, Mixed media) workshop incorporates story-telling, play and metaphor - with a light-hearted, personalized approach.</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<p>If you want, bring objects or photographs which carry meaning for you for inspiration. Whether your bent is towards abstraction or realism, this workshop will challenge and delight - and help take your paintings to the next level.</p>
<p>WORKSHOP March 24th Joan Holben</p> <p>Spontaneous Portraits</p>	<p>Be Prepared for a fun day with Joan Holben as she helps us create portraits like you have never seen before! She'll supply the paint.....all you need to bring are brushes, a canvas and an open spirit.</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<p>Supply list -12x14 canvas -brushes (no smaller than 1") -a picture of a face (father grandfather – or a face from a magazine) – mirror if you would rather do a self-portrait.</p>
<p>WORKSHOP March 31st Stephen Yau</p> <p>Joyful Landscape in Watercolour</p>	<p>The title Speaks for itself....join this talented artist and teacher as he demonstrates and teaches the mastery of rendering beautiful and joyful Watercolour Landscapes</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<p>Supply list Watercolour paints -Masking fluid -Brushes flat and round - Watercolour paper(rough 140 or 300 lb) -Reference material if you have it</p>

SPRING 2010 PROGRAMS

<p>MEMBERS` DAY April 7 Garry Herridge</p> <p>The evolution of Watercolour</p>	<p>Join Gary for a wonderful morning as he traces the changing face of watercolour through art history. Discover how the past can inspire your own future paintings.</p>	<p>Note: all members days and workshops begin at 10:am sharp at the Markham Library</p>
<p>WORKSHOP April 14 Kal Honey</p> <p>Creative cross training</p> <p>One day workshop Cost is \$25.00</p>	<p>Bored? In a rut? Searching for new directions? Put on your artistic sweats and spend the day in a new playground. As artists, we all experience the ebb and flow of creativity, and need to periodically seek out new experiences and approaches to keep our artistic practice vital. Through fun and challenging exercises, we will explore new concepts and processes for re-invigorating your imagery – all within a supportive and encouraging environment. Come out and Play! Note: a \$5. Materials fee is payable to the instructor on the day of the workshop.</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<ul style="list-style-type: none"> -Basic drawing materials (pencils, conte, charcoal , erasers) -Basic painting materials (acrylic gouache, or watercolour- whichever you prefer – if watercolour, consider bringing an opaque option as well. -Range of brushes, palette, water container etc. -Scissors, knives, glue/gluestick -Sketchbook: 9"x 12" – 11"x14 ish With lots of blank pages -Larger paper-(18"x24" – 20"x30") -Some basic (cartridge) and a few sheets of nicer (Watercolour/good drawing paper) -Scotch Tape -Digital Camera
<p>WORKSHOP April 21 & 28</p> <p>From Queen Street to your studio -Taking a look at contemporary art And how you fit in</p> <p>Two day workshop Cost is \$50.00</p>	<p>There's a lot going on in the world of contemporary art, so how do we respond to it all, both in the gallery and in our own studio? April 21-Spend one day touring the Queen West galleries (meeting place TBA). The day will surprise, provoke and inspire you. Bring: notebook and pen, good walking shoes, some spending money for lunch, TTC fare and possible entrance fees for galleries. April 28- Bring in samples of your own work plus your favourite drawing and/or painting medium to our usual Markham location. We will discuss what we saw on our gallery tour and see how we might apply it to our own work. Kim will lead us through discussion and exercises that will help each of us continue on our own art journey.</p>	<p>note: a limit of 15 participants only for this 2 week workshop.</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>

SPRING PROGRAM REGISTRATION

1. **Current MGA members** will be given **priority** in registering for all workshops.
2. Make cheques payable to the **Markham Group of Artists**. Post-dated cheques for workshops must be dated one week prior to the start of the workshop. **You must write a separate cheque for membership and for each workshop.** This is for accounting reasons. Thanks very much.
3. Mail the Registration Form and cheques to the **Registrar, Pat Wheeler, 4 Rougecrest Drive, Markham ON L3P 3B6** to arrive no later than **February 22, 2010**. On that day, each member's first choice will be registered in order of the post-mark date, followed by the second choice. Late applicants may find some workshops filled and will be wait-listed.
4. The Registrar would appreciate a **self- addressed, stamped envelope** so confirmation forms can be mailed to you.
5. **One- day workshops** are now **\$25 each**. **Two- day workshops** are **\$50** and **three- day workshops** are **\$75** .

Non-members may inquire re workshop rates only if there are any spaces left in the class.

SPRING WORKSHOP SUMMARY (Please keep a list of your selections or photocopy this page.)

1. **Kato Wake**, Exploring personal Iconography in Painting , (March 10, 2009) = \$25.
2. **Joan Holben**, Spontaneous Portraits (March 24, 2010) = \$25.
3. **Stephen Yau**, Joyful landscape in Watercolour (March 31 2010) = \$25.
4. **Kal Honey**, Creative Cross Training (April 14, 2010) = \$25.
5. **Kim Lee Kno**, From Queen St. to your studio, taking a look at contemporary art and how you fit in (April 21 & 29, 2010) = \$50.

PLEASE SEND A SELF-ADDRESSED ENVELOPE AND SEPARATE CHEQUES

Please tear off this section or photo copy and mail to Pat Wheeler as soon as possible.

NAME: _____

TELEPHONE: _____ EMAIL: _____

CHOICE	INSTRUCTOR OR WORKSHOP	FEE	PAID
FIRST CHOICE			
2 ND CHOICE			
3 RD CHOICE			
TOTAL			

Kathleen Gormley McKay Art Centre

2010 JURIED SHOW

Tuesday May 25th to Sunday June 6th 190 Main St., Unionville, Ontario

2010 McKay CALL FOR ENTRY

Any member submitting work for jurying must sit at least one shift at the McKay Centre during the run of the show. This is the only way that the show can remain open. **Work must be delivered between 12 and 1 pm on Tuesday May 25th. Please pick up unselected work at 3 pm. Unsold work is to be picked up on Tuesday June 8th (10.15 am – 11am).**

CONDITIONS OF ENTRY

1. Only current MGA members are eligible to submit one or two original drawings or paintings.
2. You must sign up at registration to sit at least one shift during the exhibition (no exceptions).
3. **Artwork must be pre-registered** with Grethe Jensen by email at grethe.je@gmail.com or by mail at 254 Blantyre Avenue, Toronto, Ont. M1N 2S172 **by May 20th**.
4. **Maximum sizes including frame:** paintings under glass must not exceed a perimeter of 124", paintings under Plexiglas must not exceed a perimeter of 140" and a painting on canvas cannot exceed 40" x 40" (including frame).
5. Work must be dry, framed, wired and ready for hanging (no centre- mount hooks, please).
6. Each piece must be identified on the back, **corresponding to the Pre-registration Form below.**
7. A **\$15 entry fee**, payable to "Markham Group of Artists" is payable on registration for **1 or 2 artworks**. There will be a 20% commission on all sales.
8. MGA accepts NO responsibility for lost or damaged works. Gallery security is in operation. Insurance is each artist's responsibility. ***Gallery is not responsible for any work left uncollected at any time.***
9. The Juror will be instructed to choose up to two works per artist.
10. A current **CV** is requested upon registration, so that the Committee can add it to the binder for the show.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	25	26	27	28	29	30
	June 1	2	3	4	5	6

GALLERY HOURS:
10.15 am – 5pm
Sundays 12.15 – 5pm

McKay 2009 Show PRE-REGISTRATION FORM (Send to Grethe Jensen by May 20th.)

(PLEASE PRINT CLEARLY) NAME: _____

ADDRESS: _____

POSTAL CODE: _____

TELEPHONE: _____

E-MAIL: _____

TITLE (A) _____

MEDIA _____

PRICE \$ _____

TITLE (B) _____

MEDIA _____

PRICE \$ _____

Affix to back of work. Label must agree with Pre-Registration

(A) TITLE _____

MEDIA _____

PRICE \$ _____

ARTIST _____

ADDRESS _____

PHONE _____

Affix to back of work. Label must agree with Pre-Registration

(B) TITLE _____

MEDIA _____

PRICE \$ _____

ARTIST _____

ADDRESS _____

PHONE _____

