

Markham Group of Artists

AUGUST 2010 NEWSLETTER

THE MCKAY GALLERY SPRING JURIED SHOW

Monday May 25th to
Sunday June 6th



Kasey Lee, "Stillness" Best in show

The prize winners were:
Kasey Lee, "Stillness" Best in show.
Donna Bell "Ava" Jurors' Choice.

Honourable mention:

Grethe Jensen "Virtuosity"
Ann Canal Boscariol, "In The Park",
Gail Mikkelsen, "Blue/Green Abstract"
Audra Noble, "That Slippery Slope"

Viewers Choice:

"Virtuosity" By Grethe Jensen

More than 1000 guests visited, and,
paintings worth \$1750 were sold.
First ever opening reception was very
well attended.

The MGA Annual Spring Show at the McKay Gallery took place from May 25th to June 6th. 41 paintings were juried in out of over 97 submissions.

Juror Clarissa Lewis commented "The Artist offered something including integrity in the work, the viewer brings a receptiveness, his/her life experience and a way of seeing to it and between them, if the artist has been successful, they create something wonderful in that space. The art experience is neither in the work of art alone, nor in the viewer alone, it is a collaboration, a moment of synergy.



Donna Bell "Ava" Juror's Choice

MACKIE AWARD GOES TO FOUNDER OF MARKHAM GROUP OF ARTISTS CONGRATULATIONS PAT WHEELER



Pat Wheeler, who founded the Markham Group of Artists in 1981, has been recognized for her leadership with a Mackie Award. The Mackie Awards were established in 2008 by the Markham Arts Council to honour individuals, companies, and organizations who have made outstanding contributions to the arts and culture of Markham. Pat is also being recognized for her work as an artist and cartoonist for the Markham Economist and Sun.

MAYOR'S ART SHOWCASE

This year the Mayor's Art Showcase was held for the second year in a row. Artists resident in Markham were eligible to submit entries. It was a juried show and we are pleased to say that 32 works by members of the MGA were accepted.

There were 3 Honourable Mentions:

Loia Loia Bariloche - Barbara Ridehalgh



Girls Night Out - Marie Belanger



Cool reception - George Huff



ON LINE WORKSHOP REGISTRATION LAUNCHED

You can now register for our fall workshops on our website!

Here is how it works:

1. Go to markhamartists.org and log in with your username and password.
2. Click on **"Education"** (no registration required for members days)
3. Click on **"Details and Enrollment"** for the course you wish to enroll in. **"Under Cost and Status"** you will see the number of spots available.
4. At the bottom of the course description find the section **"Sign Up for this Course". 3 prices are listed**
 - a) Normal Cost
 - b) Executive (Executive Members are entitled to 3 free days/yr)
 - c) Non-MemberSelect the appropriate price and click on **"Sign UP"**
5. **A Course Sign Up Screen Appears.** Under **"Use Contact Info From Your Member Account"** click on **"Use This Info"**. If money is due an invoice screen will appear.
At this point you can continue to shop for courses by clicking on **"Add a Course"**, or indicate that you are finished by clicking on **"Make Payment"**.
6. A purchaser screen appears. Under "Use Contact Information From your Member Account" Click on **"Use this info"**.
7. A confirm Order Information screen appears. Under **"Agreement for Courses and Workshops"** click on : **"I have read and agree to the terms above"** (regarding refunds)
8. click on "Continue" An Order Submitted screen appears-**Note the Invoice Number** and write it on your cheque.
9. **Make cheques payable to "Markham Group of Artists"** and mail to Rose Lin, 33 Hillmount Road, Markham, ON L6C 2H4. Your spot will be reserved for 7 days. If payment has not been received by this date, your spot will no longer be reserved for you, and you risk losing your spot if someone else completes payment before you do.
10. When Payment has been received you will be sent an e-mail to confirm your enrollment.

Members without Internet access can telephone Rose Lin, 905- 887- 8737, who will enroll the member on their behalf.

MGA EXECUTIVE 2010

President: Ed Meade

Vice President: Laurette Wijetunga

Registrar Workshops: Rose Lin

Registrar membership: Pat Wheeler

Past President: Margaret Feaver

Program Convener: Karen Grimshaw

Newsletter Editor: Marg Pereira

Information Systems: Allen Class

Publicity: Vita Keelings

Exhibits: Grethe Jensen & Daryl Chang

Secretary: Sally Mason

Treasurer: Sally Billet

Hospitality & Hearts & Flowers:

Rose Lin

Historian: Heather Banks

Telephone & E- mail Convenor:

Joy Godfrey

www.markhamartists.org

MEMBERSHIP RENEWAL DUE FOR 2010- 2011 YEAR

Send cheques with stamped self addressed envelope to:

Pat Wheeler
4 Rougecrest Dr, Markham ON L3P 3B6

\$55.00 Membership dues "must" be received by Sept 30, 2010 In order to maintain privileges

FALL 2010 PROGRAMS

Fall Workshop summary:

Sandy Brand, Limitless Possibilities with Acrylic – Sept 15– \$25.00

Heidi Burkhardt, Essentials of Water colour – Sept 22– \$25.00

Vicki Cowan, Print Making By Hand –Sept 29 – \$25.00 Plus \$20.00 materials fee

Gabor P. Mezel, Unique Versus Banal – Oct 13 – \$25.00

Sergey Malina, Impressionistic Landscape – Oct 20 – \$25.00

J. Douglas Thompson, Acrylic Painting Techniques – Nov 10 & 17 – \$50.00

<p>MEMBERS` DAY Sept 8 Didi Gadjanski</p> <p>Critique</p>	<p>Take advantage of the practised eye and wealth of experience of this gifted painter, to have one or two of your paintings critiqued by an expert. Your work may be framed or unframed. Remember that the limit is two pieces</p>	<p>Note: all members days and workshops begin at 10:am sharp at the Markham Library</p>
<p>WORKSHOP September 15 SANDY BRAND</p> <p>Limitless Possibilities with Acrylic</p> <p>One day workshop Cost is \$25.00</p>	<p>Bring a “big grin with a willingness to play and have lots of fun” for this innovative acrylic work shop with this Canadian artist. Her philosophy: “I express my emotions, my spirituality, and my ever changing autobiography, through my work. In sharing some of it with you I become vulnerable, but human and “right sized”. (PS Please Wear old clothes)</p> <p>Bring textural “things” –raid the kitchen (eg. rice, lentils. salt, spices, sugar, coffee, tea, saran wrap, tissue paper..etc) Remember to bring a plastic table cloth to cover your work</p>	<p>Supplies: --Heavy paper or cardboard to paint on (enough for several paintings) --Sketchbook or paper, pencil for ideas layouts, composition --4 of 2”straight, stretcher pieces- 2 of 18” and 2 of 24” --a right angled ..anything --Canvas that is at least 1½ inch wider on each side than the painting you are going to stretch. (eg. for a 18”x24” painting you will need a Minimum of 21”x27”) --Scissors, staple gun, water container, cloth or paper towels for clean up --brushes including 1” ones acrylic paint – red, yellow, blue and lots of white</p>
<p>WORKSHOP September 22nd Heidi Burkhardt</p> <p>Essentials of Watercolour</p> <p>One day workshop Cost is \$25.00</p>	<p>Heidi has been a watercolour painter since her teens. She continues to paint the great Canadian landscape, but has taken her talent to Mexico, the Caribbean, Europe and the U.S. She will teach the principles of design, colour theory, values in painting. –everything you need to know to execute a successful watercolour</p> <p>Remember to bring a plastic table cloth to cover your work</p>	<p>Supply list -Your favourite assortment of watercolour paints, burshes, and paper --reference materials</p>

FALL 2010 PROGRAMS

<p>WORKSHOP September 29th Vicki Cowan</p> <p>Printing making by hand</p> <p>One day workshop Cost is \$25.00</p> <p>Materials fee \$20 (includes ink, tools, brayers etc.)</p>	<p>Join OACD major Vicki Cowan to learn the basics of hand print: cutting, inking and printing on soft lino-like material. Using contemporary, non-toxic inks, you will create a relief print by a method which is simple, economical and lots of fun. No previous experience is required but a playful spirit is an asset</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<p>Supply list: --A pad of newsprint --Any thin paper available such as a 8½ " x 11" bond or larger, sumie calligraphy paper or any thin Japanese paper --Basic kit-of pencil, ruler (rt angled if available) eraser, notebook --Paper towels and rags for clean-up Ideas for simple shape-based images -cutting tools if you have Your materials fee includes : -Water-washable inks and ink modifiers -Plexi sheets for rolling out ink -Cutting tools -Soft rubber brayers -A bamboo baren per student to keep -Japanese paper 6"x6"plate per person -Acetate sheets -Books for examples and sample plates and prints</p>
<p>MEMBERS` DAY October 6 Brian Smith</p> <p>Classical portrait demo in pastel</p>	<p>Brian will be working from a model as he creates a 2-hour portrait drawing using sanguine and white pastel pencils on a midtone paper. Materials and process will be discussed throughout the demo. This is a members event only</p>	<p>Note: all members days and workshops begin at 10:am sharp at the Markham Library</p>
<p>WORKSHOP October 13th Gabor P. Mezei</p> <p>Unique Versus Banal</p> <p>One day workshop Cost is \$25.00</p>	<p>With this renowned artist and owner of Gallery Gabor in Toronto, Learn how to turn your failures into successes. Using your banal or unsuccessful water-based paintings, transform your work into exciting and unique pieces of art under the tutelage of this accomplished, international artist.</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<p>Supply list --unsuccessful watercolours or acrylic works you have painted --material to paint new work: paint, paper brushes --materials for collaging: scissors, razor blades, ruler, white glue, clear wax, sponge --a few pieces of mat-board (4ply)</p>

FALL 2010 PROGRAMS

<p>WORKSHOP October 20th Sergey Malina</p> <p>Impressionistic Landscape One day workshop Cost is \$25.00</p>	<p>Learn how to create a landscape in impressionistic style – a believable yet creative interpretation-from a photograph. All main aspects of the painting process including composition, colour and tonal values will be explained and discussed.</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<p>Supply list --basic set of acrylic paints --medium size canvas or canvas board. (or smaller canvasses for those wanting smaller studies)(--Water Container --brushes -Charcoal or pencil, eraser --paper towels --reference material</p>
<p>MEMBERS` DAY October 27th Sarah McDougal</p> <p>Watercolour</p> <p>Arctic Frontiers One day workshop Cost is \$25.00</p>	<p>Join Whitby artist Sarah McDougal as she shares her passion of the Arctic in a watercolour workshop. Sarah has made numerous professional and personal excursions to the North and her passion is captured in her pieces as she articulates the sensations of awe and humility of life and light of the Arctic. Learn to depict the refreshing coolness of the North with watercolours as you complete an Arctic inspired painting</p>	<p>Supply list --1" and 1 ½" flatbrush --1 round brush (#4 - #8) --1 fine round brush (#1-#3) --watercolour paper (few sheets, preferably 120lb --watercolour paints --paper towels Note: reference materials will be provided</p>
<p>MEMBERS` DAY November 3rd Allen Class</p> <p>Internet Marketing for Artists</p>	<p>As a follow up to his presentation last year called "Art and the Internet", Allen's new presentation focuses on how to market and sell your art on line. It will cover everything from website design and content, blogging, Youtube, and other social media. Learn strategies to sell beyond your local market. (open to members and their guests)</p>	<p>Note: all members days and workshops begin at 10:am sharp at the Markham Library</p> <p>No enrolment required</p>

FALL 2010 PROGRAMS

<p>WORKSHOP November 10 & 17</p> <p>J. Douglas Thompson</p> <p>Acrylic Painting Techniques</p> <p>Two day workshop Cost is \$50.00</p>	<p>This 2 day workshop is about the joy of experimentation. "This art thing is a lifetime of learning that should bring out the fun in us..dont take it our yourself too seriously!" J. Douglas Thompson.</p> <p>Painting techniques include: --Painting sky/atmospherics --Glazing to achieve depth and light --Creating textures for rock faces and bark --Using media retarders to achieve a more painterly look</p> <p><i>Remember to bring a plastic table cloth to cover your work</i></p>	<p>Supply list --Tubes of acrylic paint (not liquid for this seminar) Necessary paints: Burnt Umber, Burnt Sienna, Ultra marine blue, Raw Sienna, Yellow Ochre, Paynes Gray White acrylic gesso, Gloss medium. Optional paints: Naples Yellow, Cadim Orange, Transparent Yellow or Red Oxide, Acrylic retarder. Brushes: 1" & 1/2" angled bristle 2" flat bristle brush, flat wash brush, 3/4" & 1/4" bristle brush --Other items: paper towels, hairdryer, toothbrush, 2 water containers, Atomizer sprayer Since this is experimental and in the interest of economy, Bring pre-gessoed masonite panels. Otherwise 2-3 Medium size canvasses</p>
<p>WORKSHOP November 24 Maurice Snelgrove Simply Simplify One day workshop Cost is \$25.00</p>	<p>With Maurice's help, learn how to take a complicated subject and reduce it down Visual essentials using watercolour or acrylic media</p>	<p>Supply list --Your favourite assortment of acrylic or watercolor paints, brushes and paper --reference materials</p>

GALLERY NEWS GALLERY NEWS GALLERY NEWS

Summer Theatre Show: Continues Until August 30 This member's show at the Markham Theatre has approximately 30 pieces of work on display.

Sally Young Mason and Nlgar Pilarski Artist show at the McKay August 4-8.

Opening night is August 5, 2010 6:00pm - 7:30 pm

Oshawa Art Association 29th Fall Art Festival Show and Sale Sept 17, 18, 19 At Camp Samac, North Simcoe St., 10 am to 5 pm all three days Free admission 67 artists - paintings and prints --For info call Anne - 905-435-0575 www.oshawaartassociation.com

Marg Pereira Artist Show October 9 - 11 at the Lemonville Community Centre

Showing is with 14 other artists - Thanksgiving weekend 10 am - 5 pm each day

13453 Mc Cowan Rd. Call 905-477-0774 for information

Annual Fall Juried Show: This show will be held from Nov 23, 2010 to Nov 30, 2010 at the McKay House in Unionville. Be sure to note these dates - details are being finalized and information will be forthcoming in the next couple of months.